

Acoustic arch-top Classic Jazz 17

Acoustic Jazz arch-top guitar based on a D'Aquisto's New Yorker Classic of Aug 1986.

European spruce top; flamed European maple back & sides, minimalist maple binding with single black/white purfling; 'aged' amber transparent nitro-cellulose finish; two-piece flamed maple neck; maple bound ebony fingerboard; 25.5 inch scale length; 17 inch lower bout. Two piece adjustable bridge with full-length base; ebony tail piece and pick-guard. Headstock inlays in ebony facing. Waverly gold-plated, engraved, 16:1 tuning-machines.



Jimi Glenister Guitars and Violins portfolio

Electric Guitar – EJSC

Jazz-master solid-body single-cutaway electric guitar. 13-inch lower bout, chambered mahogany body core with 'book-matched' flamed maple body 'cap'. Desert-burst stain, oil-rubbed finish. Single piece mahogany neck. Ebony floating 'Jazz' tailpiece. Ebony pick-guard. Unbound ebony fingerboard with Mother-of-Pearl block inlays. 25.5-inch scale length. Ebony 'tapered' floating two piece adjustable bridge. Headstock inlays in ebony facing. Schaller Ebony buttoned tuning-machines. Two EMG HZ passive pick-ups with black covers and ebony mounts. Ebony knobs for volume and tone with 3-way mini toggle pick-up selector switch.



Jimi Glenister Guitars and Violins portfolio

Solid 'Thru-neck' electric – EST

Solid-body double-cutaway electric guitar. 13-inch lower bout, Swamp ash body core with 'book-matched' flamed maple body 'cap'. Transparent, double-stain, deep green, nitro-cellulose finish. Single piece mahogany neck. Unbound rosewood fingerboard with Mother-of-Pearl block trapezoid inlays. 25-inch scale length. Gold-plated 'Tune-o-matic' bridge and stop-tailpiece. Headstock inlays in black fibre facing. Schaller gold-plated tuning-machines. Two 'Golden Age', over-wound, 'humbucker' passive pick-ups with gold-plated covers and white plastic mounts. Gold 'bell' knobs for volume and tone with 3-way toggle pick-up selector switch.



Jimi Glenister Guitars and Violins portfolio

Semi-acoustic - Dancer Style-E 16

Semi-acoustic hollow body, thin-line, electric guitar. 16-inch lower bout. 25.5 inch 'jazz' scale. Maple back and sides. European spruce top. Opaque 'Solid'-black nitro-cellulose finish. Single Golden Age 'humbucker' pick-up; floating 'jazz' bridge and gold-plated solid brass tailpiece.



Jimi Glenister Guitars and Violins portfolio

Acoustic arch-top - Avant Garde Jazz 17 w/Bridge p/p

Acoustic Jazz arch-top guitar based on a D'Aquisto's Advance of June 1994. European spruce top; flamed European maple back & sides, maple binding with multiple-black/white/black purfling; pastel blue transparent 'sky-burst' nitro-cellulose finish; two-piece flamed maple neck; maple bound ebony fingerboard; 25.5-inch scale length; 17 inch lower bout. Ebony tailpiece & pick-guard. Headstock inlays in ebony facing. Schaller gold-plated ebony buttoned tuning-machines. Two piece adjustable bridge with full-length base. Bridge mounted Piezo pick-up. Tear-drop shaped sound-holes with 'pop-in-pop-out' baffles to help with on-stage feedback and acoustic tonal variation. Headstock inlays in ebony facing.

